

PARMIGIANI MONTREUX JAZZ PIANO SOLO COMPETITION SINGAPORE



APPLICATION FORM - RULES AND REGULATIONS & GENERAL CONDITIONS

The Montreux Jazz Piano Solo Competition Singapore 2017 is open to all Singaporean / Asian / Australasian solo pianists born after January 1st, 1987.

Deadline to send the application: March 15th, 2017.

Interested candidates have to send the requested documents to: competitions@montreuxjazzcafe.com via We Transfer.

HOW TO APPLY - REQUESTED DOCUMENTS FOR THE PRE-SELECTION PROCESS

- A** Accept the Rules and Regulations of the application form of the Parmigiani Montreux Jazz Piano Solo Competition Singapore 2017 by replying in your email confirming that you have reviewed the rules and regulations and accept to fully comply with terms and conditions (how to apply, age criteria and requested pieces). A separate contract will be signed prior live auditions.
- B** Attach a professional photo - (minimum 300 dpi - file size below 3 MB)
- C** Attach a photocopy of the entrant's Identity Card, Passport or Driver License (IMPORTANT! The birth date has to appear on the copy), low resolution (below 1 mb as low as possible)
- D** Attach short biography (500 characters maximum)
- E** Attach other relevant documents (diplomas, press...)
- F** Send via We Transfer in mp3 format file 2 requested pieces. Please, name the mp3 file with the title of the piece and your name (example: «very_early_your name.mp3») The total length of the recording should not exceed 10 minutes and must include two pieces of music (see below).

REQUESTED PIECE

REQUESTED PIECE N°1 : PLEASE CHOOSE ONE REQUESTED PIECE FROM THIS LIST:

(Artists should perform their own interpretation of the requested piece n°1, improving and developing it.)

- Very Early – Bill Evans
- Sò Danco Samba – Tom Jobim
- Confirmation – Charlie Parker
- The Song Is You – Jérôme Kern
- Caravan – Duke Ellington
- Heyoke – Kenny Wheeler I get a kick out of you – Cole Porter
- Sno Peas – Phil Markowitz
- Lôro – Egberto Gismonti
- Don't Forget The Poet – Enrico Pieranunzi
- Ladies In Mercedes – Steve Swallow

REQUESTED PIECE N°2 : A PERSONAL COMPOSITION.

LIVE AUDITIONS AT MONTREUX JAZZ CAFÉ SINGAPORE (MJCS)

(DATES TO BE DETERMINED)

First round of candidates will be invited to complete identity check and will participate in live auditions at Montreux Jazz Café Singapore where private and video recording will be collected for screening. A live auditions schedule will be sent to all the pre-selected candidates with the timing of their appearance. The pieces to be played for Live Auditions are:

- ▶ One of the requested pieces to be chosen by the artist from the list requested piece n°1 above (excluding the one played in the mp3 demo sent by We Transfer).
- ▶ A personal composition (this one can be the same one played on the mp3 demo sent with the application form by We Transfer).

The length of the performance shall be 10 minutes max.

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LIVE COMPETITIONS AT MONTREUX JAZZ CAFÉ SINGAPORE (DATES TO BE DETERMINED)

After the Live auditions, selected candidates will be invited to Live Competitions to compete at MJCS on April 2017. The pieces to be played for Live Competitions are:

- ▶ One of the requested pieces to be chosen by the artist from the list requested piece n°1 above (excluding the requested piece played in the mp3 demo sent by We Transfer and the requested piece played during the Live Audition).
- ▶ A personal composition (different from the one played on Live Auditions)
- ▶ A 12 bar Blues

The length of the performance shall be 15 minutes max.

JURY

The jury is composed of a selection of personalities selected by the MJCS and a member of the Montreux Jazz Artists Foundation (MJAF). The jury will take a blind vote.

The Jury reserves the right not to select any finalist to come to the Montreux Jazz Competitions in Montreux if they considered that the MJCS do not receive adequate choice of musicians.

PRIZES

- Acces to the Semi-finals at the Montreux Jazz Competitions in Montreux 2017
- If a Singaporean candidate is selected among the 3 finalists at the Montreux Jazz Competitions in Montreux in July, they will fulfill their dreams of taking part in the 4th edition of the Montreux Jazz Academy, a week long intensive training program in close contact with prestigious mentors in Switzerland.

LEGAL NOTICE

The Artist accepts that the jury's decisions are final and that no appeal is possible. The Montreux Jazz Artists Foundation or the Montreux Jazz Festival will not be held responsible if, in case of necessity, the present competition or the Montreux Jazz Academy are modified, postponed or cancelled. Any dispute relating to the interpretation, execution or non-execution of the present regulations will be subject to the Singaporean Law.

Travel and accommodation expenses for winners are covered entirely by the MJCS.

No fee is required to enter the competition.

More information: www.montreuxjazzcafe.com/en/singapore-competitions